

### EDUCATION

Born in 1979 in Melbourne, Australia  
Lives and works in London and Melbourne

**2013** MFA, Victorian College of the Arts, University of Melbourne

### SOLO EXHIBITIONS

**2021**

Blockscapes, Enter Art Fair with Brigade, Copenhagen

**2020**

Still Life 2, Brigade, Copenhagen  
Textiles After Technology, Kunsthaus Erfurt, Erfurt  
Transmission, Sullivan & Strumpf, Sydney

**2019**

Search History, The Hole, New York  
How to Bend Reality, Last Resort, Copenhagen  
All Stories, Sullivan & Strumpf, Singapore  
The Square, Future Gallery, Berlin  
500 Years, Tristian Koenig Gallery, Melbourne

**2018**

Letmein - with Jon Rafman, Herning Museum of Contemporary Art, Herning, Denmark  
Click, Gallery 9, Sydney, Australia  
Your Story, Tristian Koenig Gallery, Melbourne, Australia

**2016**

Overworld, COMA, Sydney, Australia  
Add Paintings, The Hole, Basel, Switzerland  
Dadabase, Composing Rooms, Berlin, Germany  
Unvalley Valley, Evelyn Yard, London, UK

**2015**

Access All Areas, Bill Brady Gallery, Kansas City, US  
Not To Be Digitized, Tristian Koenig, Sydney, Australia  
Where Do You Want To Go Today, Brand New Gallery, Milan, Italy  
Border Protection, Tristian Koenig Gallery, Melbourne, Australia

**2014**

Picture Movement, Utopian Slumps Gallery, Melbourne, Australia

### SELECTED GROUP EXHIBITIONS

**2021**

Stockholm Syndrome, Duo Show with Oli Epp, Carl Kostyál, Hospitalet, Stockholm, Sweden  
The Artist is Online , König Gallery, Berlin, Germany  
Once Twice: Ry David Bradley and Hanna Hansdotter, The Hole, NYC, US

### 2020

Soft\_ware: Textiles After Technology, Kunsthaus Erfurt, Germany

### 2019

Superzoom, Superzoom, Paris, France  
Art Brussels, The Hole, Brussels, Belgium  
Enter, Lyon Housemuseum, Melbourne, Australia  
Zona Maco, The Hole, Mexico City, Mexico  
ALAC, The Hole, Los Angeles, US  
Auckland Art Fair, Gallery 9, New Zealand

### 2018

Coccaro On Paper, Carl Kostyal, Puglia, Italy  
Code Art Fair, The Hole, Copenhagen, DK  
Melbourne Art Fair, Tristian Koenig, Melbourne, Australia  
ALAC, The Hole, Los Angeles, US  
Sydney Contemporary, Gallery 9, Sydney, Australia  
Slippage, Post Institute, London, UK  
O1, PM/AM, London, UK  
Looking For U, Unit London, London, UK

### 2017

Post Analog Painting 2, The Hole, New York, US  
New Dawn, Neumeister Bar Am, Berlin, Germany  
Superposition of Three Types, Artspace, Sydney, Australia  
Sessions, Galerie Paris Beijing, Paris  
Sydney Contemporary, COMA, Sydney, Australia  
Watching Windows, Te Uru Waitakere Contemporary Museum, Auckland, New Zealand  
Seattle Art Fair, Castor Gallery, Seattle, US  
Falling From Your iCloud, Dot Project, London, UK  
Art 150 9 X 5, Margaret Lawrence Gallery, Melbourne, Australia  
Wave, County, Florida, US

### 2016

Temporary Highs, bitforms gallery, New York, US  
Shut Up & Paint, National Gallery of Victoria, Melbourne, Australia  
NADA NY, Evelyn Yard, New York, US  
Bruise, Et Al, San Francisco, U  
Unvalley Valley, Evelyn Yard, Art Cologne, Germany  
Face to Face, Palazzo Fruscione, Salerno, Italy  
Painting, More Painting, Australian Centre for Contemporary Art, Melbourne, Australia  
Art of The Matter, Contemporary Art Museum, St Louis, US  
Oceans Without Surfers, PM/AM, London, UK  
In The Depth of The Surface, Ex Fabrica Orrobia, Milan, Italy  
Art Brussels, Brand New Gallery, Brussels, Belgium  
What's Up, LVH Art, London, UK  
Artissima, Brand New Gallery, Torino, Italy  
What's Up 2 - Frieze, LVH Art, London, UK  
Dallas Art Fair, Brand New Gallery, DALLA, US  
ALAC, Evelyn Yard, Los Angeles, US

### 2015

FIAC Officielle, Brand New Gallery, Paris, France  
Not A Photo, The Hole, New York, US  
Artissima, Brand New Gallery, Torino, Italy  
Windoes, Composing Rooms, Berlin, Germany  
Miami Untitled, The Hole, Miami, US

### 2014

Mirrorcity, Hayward Gallery, London, UK  
FIN, Utopian Slumps, Melbourne, Australia  
Tabularium, Slopes Gallery, Melbourne, Australia

### 2013

Studio Model, Artspace, Sydney, Australia  
The Lies Of Light, MADA, Monash University, Melbourne, Australia  
BYOB 2013, RMIT Design Hub, Melbourne, Australia

### 2012

Eye Darts, Strines, Melbourne, Australia  
Speedshow, Western Front, Vancouver, Canada  
School of Global Art, LuckyPDF DIS Magazine, New York, US

### SELECTED TEXTS

- 2017 Hugo Vitrani, Batt Coop, Paris  
2016 Robert Urquhart, Elephant Magazine & Kim Brocket, Vault Magazine  
2015 Nicholas Forrest, Potent Post Internet Painting, Blouin Artinfo  
2014 Alana Kushnir, Returning to the Tabularium, Mnemonscape  
Martha Cooper, Tabularium @ Slopes Reviewed, AQNB  
Hamishi Farah & Aurelia Guo, An Exhibition With the Foresight to Plan its own  
Funeral, Rhizome, New York  
2012 Sean Irving, Painting & The Internet, Acclaim Magazine, Melbourne, April 2012  
2011 Thomas Jeppe, Time, The Hand, Time, VCA, September 10, 2011

### AWARDS

- 2014 Australia Council for the Arts  
2012 APGA Research Scholarship  
2012 JM Kerley Travelling Scholarship  
2011 VCA Athenaeum Club Award First Prize  
2011 Myer Foundation Award

### PUBLIC COLLECTIONS

National Gallery of Victoria  
Herning Museum of Contemporary Art  
Museum of Contemporary Art Krakow  
Lyon Housemuseum  
Aldala Collection  
Art21 Collection